



Volume XX Issue 13

SSU Student Publication

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February 23, 1993

SSU student dies at 21 of heart attack

by Michelle VanNess, staff writer

A tragedy fell upon the Salisbury State community this past winter semester when Derek Gearheart, a 21 year-old SSU senior, died of a heart attack on the morning of January 20.

According to his mother, Karen A. Lawson, on January 19 Gearheart started having sudden chest pains and he was regurgitating. At 3 pm, one of Gearheart's roommates, Ken Sunday, took him to the hospital.

"They kept him in the hospital for a few hours and monitored him," Lawson said.

"I called the emergency room and he didn't sound like he was in a life threatening situation."

"It didn't make sense. Derek said they ran tests and the doctor told him he was fine."

"It's unbelievable. I thought it was a joke. You don't think a 21 year-old will die of a heart attack."

--SSU senior Ken Sunday

His blood pressure was normal. The doctor said he must have pulled a muscle because he had started lifting weights a few days earlier."

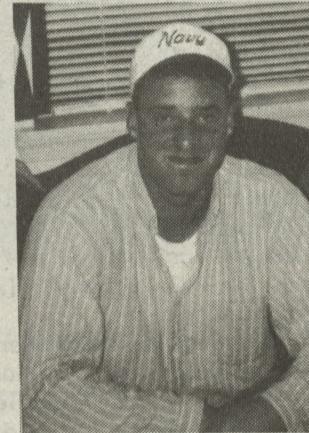
Gearheart was sent home and told to rest. His mother

called him at 10:30 that night and Gearheart told her that the pain had subsided.

Gearheart went to bed that evening and at approximately 1:30 am two of his roommates, Mike Mellett and Marlene

Bendl, heard him wheezing and went to check on him. When they arrived, Gearheart was already dead.

Although the hospital sent (continued on page 4)



Derek Gearheart, 21, died of a heart attack.

Masked duo push student off bike

by Janet Parenti, staff writer

"The ten stitches in my chin have healed very well," says Colleen O'Neil, but she goes on to explain that the brace in her mouth will be there for another three weeks.

At the end of winter term on Feb. 4, Colleen was riding her bike at 12:30 am in the area of Blackwell Library. As she turned the corner she was confronted by two men dressed in dark clothing and black ski masks.

One of the men reached out and pushed her from the side, causing her to fall. The impact broke both her lower and upper jaw.

The two men "ran off into the direction of the dining hall as soon as I hit the ground," explains Colleen.

"After I fell, I just wanted to get home as fast as I could."

She got up and began to walk the bike. She attempted to ride her bike, but "I fell off again because I was in shock."

"I don't even remember getting back to my apartment. I must have walked my bike the rest of the way home, I don't remember."

When she reached her apartment she attempted to clean up her chin.

"I didn't want to make a big deal of it. I didn't know how

badly I was hurt."

When she realized that her chin would not stop bleeding, she got her roommate.

Her roommate and a friend then took Colleen to the emergency room.

"It was awful. I was there until five in the morning. I didn't even get stitches until 4 am."

After she got the stitches, the

"In class, I usually like to participate, but now I feel like no one will understand what I'm saying."

--SSU student Colleen O'Neil

doctor sent her home. She returned three hours later for her 8 am appointment to have the brace put in her mouth.

The brace looks very similar

to orthodontic braces, except there are small rubber bands connecting her upper and lower jaw, making it difficult

(continued on page 4)



(photo by Scott Van Cleve)

The renowned Morgan State University Choir, conducted by Dr. Nathan Carter, performed in Holloway Hall Auditorium last Saturday at 7:30pm.

Big bells chime over campus

by Joe Orr, staff writer

"Kiss me, you animal," moaned Bill's calculus teacher, her long, thick hair caressing his heaving chest.

Bill rolled over in his sleep, his contented grin barely visible in the dim light of his Pocomoke dorm room. It was definitely the best dream of his life.

BONG!!!

Bill's body, as though spring-loaded, shoots upright in bed as he cries out in shock.

Seconds after clearing his head, Bill realizes that it's only SSU's newly installed digital carillon English churchbell system (better known to some as "those damned bells").

The new bell system, which consists of several outdoor speakers placed strategically across campus and 180 watts of power, was installed over this past winter term. It replaced the University's old non-computerized carillon system.

The new system, called the Tyme Stryke System, uses magnetic disks programmed with realistic-sounding church bell music. The music is then piped out to speakers located on the roofs of Devilbiss Hall and other campus buildings.

Unlike the old, acoustic bronze bells, the Tyme Stryke System can be heard all over campus, regardless of wind direction.

The system chimes on every hour, and plays songs at 12:00 p.m. (9:00 p.m. Sundays) and at 6:00 each evening. The University currently plays English chord progressions, college fight songs, current music (like the Star Trek theme) and patriotic music over the Tyme Stryke.

The University also has the SSU alma mater on disk, which can be played during graduations or other important occasions.

(continued on page 4)

NEWS

Black history month celebrated at Salisbury

by John Dinkel, guest writer

The Black History month celebration at Salisbury State began last week and continues throughout the month and into March.

Black History Month is, as the name suggests, a month long celebration of the proud history of African-Americans.

Vaughn White, SSU coordinator of Minority Affairs, explained its importance. "The University hosts programs around the year that center on African-Americans. Black history month just heightens that awareness."

White hopes that these programs "will be more informative to the general public." He also hopes they will "heighten awareness."

The next event in the month long celebration scheduled is

a presentation by SSU Professor of Sociology Alfred Talbot. Titled "The Historic and Sociological Development of the Virginia Teachers Association," the presentation will be on Thurs. Feb. 25 in Caruthers Hall at 7:30 pm. This is the first of several faculty lectures.

On Thursday March 11, SSU English Professor Wavie Gibson will present "Black English: Myths and Truths." It will be held in Caruthers Hall Auditorium at 7:30 pm.

SSU nursing professor Shelda Rodgers will speak on "Minority Success on the Predominantly White Campus" on March 16 at 7:30 pm in Caruthers Hall Auditorium.

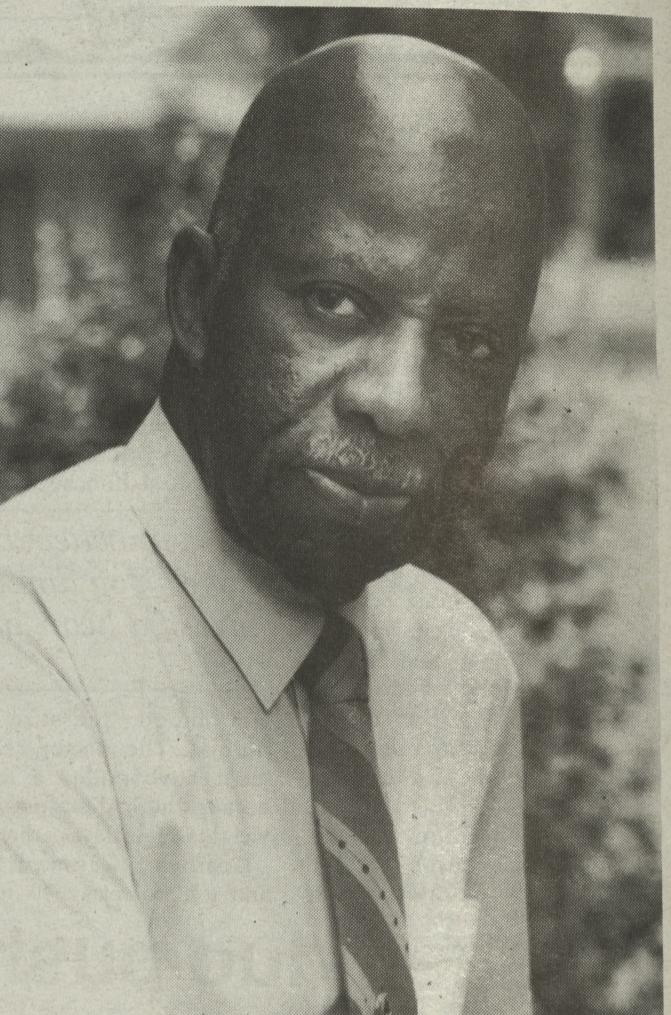
Jazz musician Keith Marks will be performing in the Gulls nest of the Guerrieri University Center on Friday

March 26 at 8 pm. Earlier events included the accomplished dancer, musician and storyteller Kjana Wiseman of Houston on Feb. 12.

James Newton, professor and director of Black American studies at the University of Delaware, was the keynote lecturer of the series. His Feb. 15 speech was titled "African-American Scholars: Leaders, Activists and Writers."

This past Saturday, the Morgan State Choir performed in Holloway Hall Auditorium and on Monday, Peter Pippin of the Smithsonian visited campus. His presentation was on the now popular Kente Cloth. It was titled, "Kente Weaving and Interpretation of Patterns."

For more information on any of these events, call 548-4503.



SSU sociology professor, Alfred Talbot, will give a presentation on Feb. 25.

Environmental movement spurs conservation jobs

by John Williams, College Press Service

With the resurgence of interest in preserving the environment, college students are choosing conservation careers that combine classroom theory and practical work outdoors.

Job analysts say there are growing opportunities in the environmental and natural resources fields that are well-suited to students who have science backgrounds and who want to work with people.

Part of the new interest in so-called "green jobs" has to do with the political atmosphere, officials said. While interest was high in environmental work during the 1960s and '70s, it plummeted in the 1980s. However, President Clinton's

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Salisbury State University
Spring Lecture Series

Thursday, February 25, 1993

7:30 p.m., Wicomico Room, Guerrieri University Center

Dr. Robert George
Department of Politics
Princeton University

If Men Were Angels . . .:
The 1st Amendment and Free Speech
(A constitutional/historical perspective)

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Upcoming Events

Monday, March 22
"Money for Free Expression in a Free Country"
A Necessary for Free Expression in a Free Country
Mr. Robert Lyle, National Association of Local
Government Employees

Wednesday, March 24
"Silks and Satins . . . 1st Amendment, Education
Political correctness and individual responsibility
7:30 p.m., Wicomico Room, Guerrieri University Center

Wednesday, April 21
"Don't Believe the Hype?" Rock Rap
"Don't Believe the Hype?" Rock Rap
7:30 p.m., Wicomico Room, Guerrieri University Center
Dr. Paul Herbert, Boston College

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and LIMITS ON EXPRESSION**

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Appeal to Regents creates anxiety on campus

by Lauren Weis, staff writer

At a recent Faculty Forum meeting, President Thomas Bellavance said that there is, "a good deal of anxiety on campus" because there are only two weeks left in order to reach a consensus regarding the appeal.

The Faculty Forum held a special information meeting last Tuesday to discuss the proposed appeal to the Board of Regents.

Geraldine Rossi, the Faculty Forum chair, discussed a recent meeting of the University of Maryland System Faculty Council Sub-Group Regents Action Plan. At this meeting it was decided that faculty senate chairpersons are to join University presidents in the appeal decisions are made.

Bellavance said, "It is imperative that there is a consensus on this campus before we go before the Regents. [The Faculty Forum] ought to be prepared to meet weekly until we reach resolution."

Bellavance told faculty members that we may face rejection by the Board of Regents. He said, "This is not a question of if we're going to sell out on this program or that...this is not a fit for tat situation...the whole [appeal] could be rejected."

Bellavance said he believes that "What we're presenting has the best chance for making it." He said that his major concern is to "save as much as we can in any way we can."

Although the sociology department wishes to remain autonomous, Bellavance

Tired of History 101? Perhaps try Porn 150

by John Williams, College Press Service

comprehensive survey in American film, and this is one of the largest that has gone unaddressed," Penley said.

This class has all kinds of porn: straight, gay, lesbian, feminist and even amateur. The students have to be screened before being admitted to the class, and although the Film Studies Department had allocated 20 openings, 70 students were admitted.

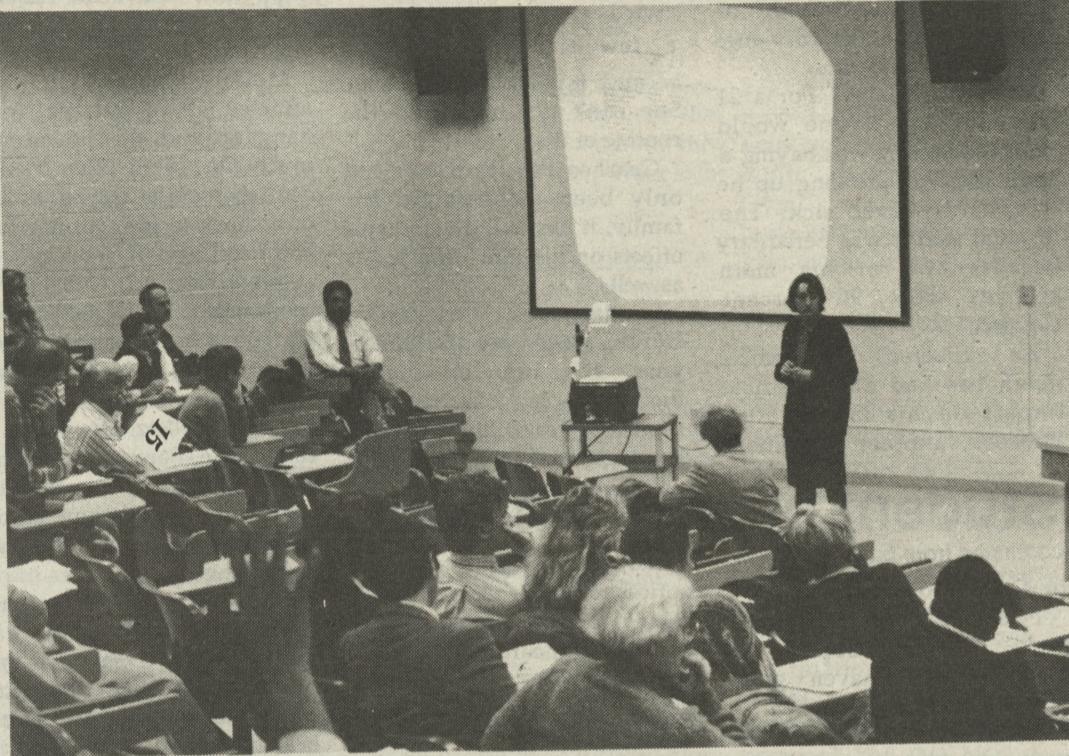
"When I walked into class the first day I saw 70 terrified faces. Even I didn't know what to expect," Penley said. "I think everyone feels funny being in this class."

Only those willing to take a serious look at pornography and all its different outlets were let in, said Edward Branigan, chair of the Film Studies Department.

"Deep Throat" and "Suburban Dykes" aren't exactly "The Sound of Music." But that's the point.

"We're trying to define it (porn) as a genre. Our film program tries to give a

(continued on page 7)



(photo by Lauren Weis)

The Faculty Forum held a special meeting last Tuesday to discuss the proposed appeal to the Board of Regents.

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Student's sudden death impacts SSU community

(continued from page 1)

Gearheart home instead of retaining him, his mother does not blame the doctors.

Lawson explains, "For a 21 year-old boy no one would have thought he was having a heart attack. Growing up he was hardly ever sick. The hospital said it was hereditary because two of his main arteries were 90 percent clogged."

As expected, Gearheart's death has had an incredible impact on his family. Rick Ebbesen, another roommate

of Gearheart's, explains, "We've talked to [his mother] a few times. She's upset because it is on her mind a lot. She can't get back into the routine of life."

Gearheart's death has not only been difficult for his family, it has had phenomenal effects on his four roommates as well.

According to Gearheart's roommates, one of the hardest situations is being confronted by a friend or acquaintance who has not heard about the tragedy. Melletz says, "I was at the Circle Bar and one girl asked me why we weren't together. I told her Derek passed away and she thought I was joking."

However, Gearheart's roommates said they can understand the reactions they have received because sometimes they too feel like it is a cruel joke.

"I know it was late and stuff. I probably shouldn't have been by myself," says Colleen. "It was a hard lesson to learn."

happened, before the funeral, we all just sat around shocked."

Melletz states, "It has

affected all of us. We don't hang around the house as much. One of my other friends died six months ago, so it's less of a shock to me, but Marlene and I still have flashbacks."

Gearheart's funeral was held in New York, where his family lives. To show their love and support, 18 of Gearheart's friends from Salisbury drove up to attend the burial.

Derek Gearheart may no longer be alive, but he is still impacting the lives of people daily. Melletz explains, "You just don't expect things like this to happen. It makes you think. I've totally changed my lifestyle."

Gearheart's mother laughs fondly, "He was quite a character. He was a staunch republican. He loved politics."

Bells, Bells, Bells

(continued from page 1)

found. Public Safety sent out notices to winter term students asking them to report if they had seen or heard anything.

Colleen expresses concern that other students understand the need to be careful.

"I know it was late and stuff.

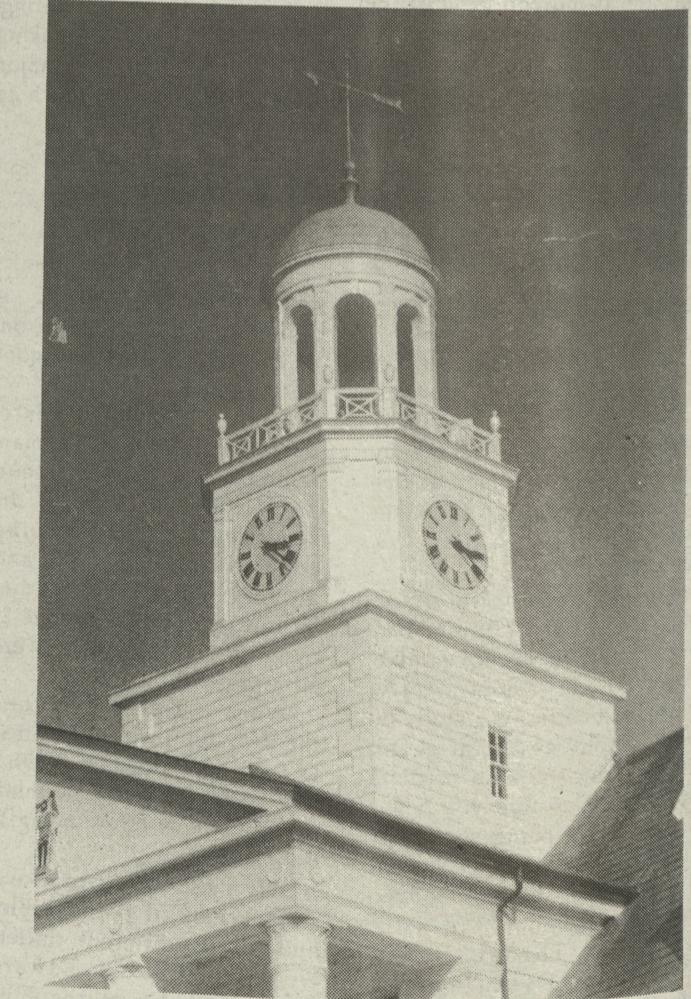
I probably shouldn't have been

by myself," says Colleen. "It

was a hard lesson to learn."

When told that the bells were coming from the roof of Devilbiss Hall, sophomore Leo Viera said, "What do bells have to do with science?"

"I think they're pretty," said student Jen Mariner when asked how she felt about the Tyme Strike System.



(photo by Shawn Punga)
SSU's old, acoustic bronze bells, located in the Holloway Hall bell tower, have been replaced by a new bell system.

Jewish studies gather strength

by Karen Neustadt, College Press Service

Since Israel's Six-Day War in 1967, there has been a steady growth of Jewish studies programs on American college campuses, with record numbers of students, Jewish and non-Jewish, signing up for classes that would have been overlooked several decades ago.

Experts say declining anti-Semitism in academia and a deepening of interest in the Jewish culture since World War II are factors behind the shift.

"Increasingly, in many spheres of Jewish life, one finds less emphasis on defense, and more on what it is to explore the character of the culture," said Steve Zipperstein, director of Jewish Studies at Stanford University, which touts one of the fastest-growing programs in the country.

While there have been Jewish studies programs at several Ivy League universities for more than a decade, it wasn't long ago that the same schools were limiting enrollment of Jewish students.

Now universities such as Memphis State University and Indiana University, not considered large Jewish population centers, are counted among the schools with thriving Jewish studies programs.

In 1966, only 60 colleges and universities taught Jewish studies, and today the figure is 450 to 500, according to Arnold Band, chairman of the Jewish Studies Committee at the University of California-Los Angeles.

Band noted that there were few programs in Jewish studies at American colleges and universities in the 1950s. Now, the Harvard-based Association for Jewish Studies has more than 1600 members.

"The growth of Jewish studies shows serious student interest and a willingness by faculty members to support it," said Paula Brownlee, president of the Association of American Colleges.

"New studies are often brought to the universities by the students themselves," Brownlee said. "Often they will find a faculty member with the same interest, and if it is coherent, academic and analytical, and can sustain student interest, it will

(continued on page 7)

CRIME BEAT

2/11 Theft: A student's bookbag and its contents were stolen when they were left on the floor outside of the Bookrack.

2/12-2/15 Vandalism: A student reported a broken mirror on a truck while parked in the Chesapeake Lot.

2/12-2/15 Theft: A resident of Manokin Hall reported the theft of her bicycle from the Manokin bike barn. The chain lock had been cut.

2/10-2/12 Hit & Run: A student's car was damaged by another vehicle while parked in the Devilbiss Lot.

2/12-2/17 Act of Intolerance / Vandalism: A partition in the men's bathroom on the 2nd floor of the Library was damaged when an unknown person removed two speakers and a car phone. The car was parked in the Chesapeake Lot.

2/6-2/12 Theft: A dual cassette tape player was stolen from an office on the 2nd floor of the University Center.

2/14 Assault & Battery: A resident of Chester Hall reported being hit by a former student while in her room. No criminal charges at this time but a trespass letter is pending.

2/18 Vandalism: Toilet paper was found wrapped around the columns and trees at the front of Holloway Hall.

2/17 Theft: A student reported that a radar detector was stolen from his vehicle while parked near Maggs Gym. An unknown person broke the passenger window to gain entrance into the vehicle.

2/18 Act of Intolerance: A resident of Severn Hall observed that a Black History Month bulletin board had been vandalized. An unknown person wrote in pencil, "She was just lazy." This was written next to a picture of Rosa Parks.

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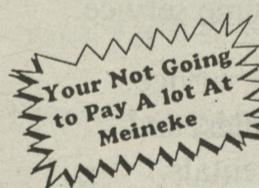
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Environmental movement inspires careers

(continued from page 2)

and Vice President Al Gore have made the environment a priority in their administration, and many college students and graduates are heavily involved in the movement.

Frissell said enrollment in the University of Montana's programs, which include forest resources management, recreation management, wildlife biology or resources conservation, was about 300 students in 1989. This year,

nearly 800 undergraduate students are enrolled, and there are 120 graduate students.

"Everybody's enrollment went up about three years ago. There's more enthusiasm in the environmental movement, plus a lot of retirements, a lot of turnover, and people need to be replaced," Frissell said. "A great many of our students have gotten interested in environmental issues in high schools, clubs

and reading about the activities. I think all that gets them interested in some work in environmental issues."

Some of the majors needed to be considered for green jobs include range management, parks or recreation, environmental studies, oceanography and marine science, hazardous waste management and forestry. Most of the work involves outdoor assignments, but Frissell was quick to point out

that many in the profession also work indoors some of the time.

Officials said that getting an environmental job is tough, and initial salaries tend to be low -- ranging from about \$13,494 to \$17,270 for federal jobs to \$18,000 to \$22,000 in the private sector.

Destry Jarvis, executive vice president of the Student Conservation Association and publisher of the organization's magazine "Earth Work," said getting practical experience in college or high school can give a student a cutting edge in getting a job after graduation.

The SCA, founded 35 years ago, is a non-profit group based in Charlestown, N.H., that fosters the development of young people and adults through conservation service opportunities on federal public lands. The program for college students involves them working in three-month internships in national parks and wilderness areas, land managed by the Bureau of Land Management and other public land under federal jurisdiction.

The SCA was able to put 1,000 volunteers to work in Yellowstone National Park after the devastating fires in 1988, and has sent volunteers to Everglades National Park in Florida after Hurricane Andrew struck the area in 1992.

About 7,000 college students apply annually for the 1,200 positions nationwide, Jarvis said. The internship, in which the students receive room, board and travel expenses, lasts three to four months. About 70 percent of the program's participants go into environmental jobs when they graduate from college.

"There is a clear pattern and trend across the country to both give something back in general to the country and in particular, there is very strong environmental awareness and feeling for the earth that is engendered in college

students," Jarvis said.

He said there is tremendous job growth in public and private non-profit environmental agencies. In the private sector, many corporations now have environment officers whose jobs are to make the companies "green," Jarvis said. Other rapidly expanding areas include the relatively new fields of pollution abatement and engineering cleanup.

Several schools, notably Colorado State University, have academic programs for people who want to become park rangers and other jobs that have a lot of public contact.

"You can't escape people. You need to learn the subject matter, but you need to work with people to solve problems," Frissell said. "Forestry used to mean how to learn how to cut down trees and make lumber out of them. That's all changed."

The following is a partial list of environmental groups that either offer full-time jobs, internships or volunteer possibilities:

The Student Conservation Association
P.O. Box 550
Charlestown, N.H. 03603
603-543-1700

The Wilderness Society
900 17th St. N.W.
Washington, D.C. 20006
202-833-2300

Greenpeace USA
1436 U St. N.W.
Washington, D.C. 20009
202-462-1177

Sierra Club
730 Polk St.
San Francisco, Calif. 94109
415-776-2211

National Audubon Society
700 Broadway
New York, N.Y. 10003
212-979-3000

Jewish studies grow on campuses across nation

(continued from page 5)
cultures, races and ethnic groups.

According to Zipperstein, half of the undergraduates attending Jewish studies classes are non-Jews, and 800 students out of Stanford's 6000 undergraduate population have attended at least one class in the study of Jewish culture.

Memphis State University is another example of a university with a blooming Jewish studies program.

A dozen years ago, David and Burt Bornblum, two brothers who were Memphis residents, got the idea of starting a Jewish studies program after auditing philosophy courses at the university.

"If we don't mention Jewish studies, but mention the Bible, we get a lot of students signing up," Benin said. "Sixty percent of our students are not Jewish. That's easy in Memphis, where there is lots of curiosity about anything that has to do with the biblical period at the time of Jesus."

"For example, we have a fine gentleman - he's a Baptist, with the best slide show of Israel you've ever seen - who's a real fan of ours," he said.

Benin is critical of colleges and universities that offer only courses on the Holocaust.

U.S., then it managed to start a large endowed fund, hired a curator, an archivist, then established to endowed chairs. They hired faculty, then they engaged in a massive campaign for fellowships."

The Bornblum brothers insisted that courses on Arabic language and culture also be offered at MSU as a stipulation of their endowment in order to "foster peace and friendship," Benin said.

"Sometimes the Holocaust is the only course available," Benin said. "But you should have other things. People have to know what the Holocaust destroyed in order to understand it."

UCLA's Judaic Studies program consists of Jewish literature in the United States. While 15 courses are offered at UCLA, the Holocaust is the most popular course offered in the program. Often one-third of the class is non-Jewish.

Smaller colleges usually have one or two professors, he said, and they may be assisted by an adjunct who teaches elementary Hebrew.

"But when you put it all together, it's a large body. It's a field," Band said.

Study of porn as a film genre offered

(continued from page 3)

industry is feminist pornography.

There has been no controversy about the class on campus. Penley said she has the full backing of her department and the administration. She did say, however, that the Santa Barbara Anti-Pornography Coalition had called, saying they had heard that "Deep Throat" was being shown on campus. However, the group is mostly concerned with young children seeing porn, so she wasn't worried about the organization's reactions to showing the films on campus.

Penley said she wants to teach the class again. In demystifying porn, she said, the genre can be viewed as a serious film type. That still doesn't cut down the anxiety level among her students, however.

"I think that we think pornography films are horror films. My class is actually seeing it for what it is. I'm trying to get over the misconceptions of what porno films are," Penley said.

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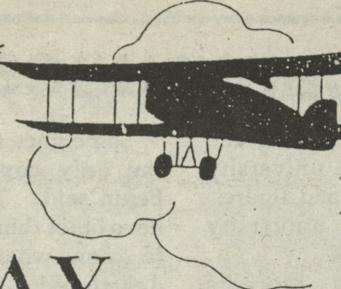
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E DITORIAL

Participate. Write a letter to the editor.

These pages usually contain the most intrinsically interesting (and thought-provoking) articles in the paper, but they are a trifle thin again this week. I would like to take this opportunity to encourage your participation. *The Flyer* will again be accepting editorials from campus organizations (GALA, AWARE, and the College Republicans were among the contributors last semester).

More importantly, *The Flyer* encourages your letters and comments. Often a letter that represents the views of many respondents will be found in this very space, titled "guest editorial." What's my point? you ask. It is this: these pages are designed to be a forum of ideas and opinions; please help us make it just that. The letters that are published are chosen under the discretion of students and students only. Some believe there is an administrator peering over our shoulders each week, encouraging this or discouraging that; this is simply not the case. The only thing we ask is that you sign your name.

I want to let my opinion be known, but I really don't know what to write about, you may be saying. Write about the things you talk about in the dining hall, the things you complain about/ are encouraged by watching the news, the things "everybody knows, but no one talks about." The topics are obviously endless.

Still at a loss? Here's a few topics that I've heard discussed/ argued. What's your take?

-We all agree spending cuts are in order to reduce the federal deficit. Yet when SSU is threatened to "tighten its belt", we are aghast. Is it time we "sacrifice"? Or are these cuts specific simply ill-advised? (For the record, these cuts will not reduce the federal deficit; the money will be

kept in the University of Maryland system.)

-Again in this week's Crime Beat, there is another report of an "Act of Intolerance." Is calling public attention to it merely a means of propagating more of these types of crimes? Is not reporting it even worse?

-There's "nothing" to do on campus, right? Yet the SSPB and other university groups sponsor a plethora of events (comedians, movies, bands, etc), but often attendance is low. Why?

-The SSPB sponsors movies on campus (bimonthly in Devilbiss 149). This semester's features include "The Candy Man", "Sarafina", "Distinguished Gentleman", "A Few Good Men," and "Malcolm X." These billings are obviously diverse in topic, but all can, or could have, been seen in a "theater near you." Should they schedule more "alternative" films-- that can't be seen in Salisbury-- or is the present approach the best one as these are the movies most people want to see anyway?

-The national media report a "new optimism" in the electorate. Is this truly the case? Do you have a newfound hope? Or is it simply the same old thing?

These are just a few topics that I have heard swirling around campus opinion circles. Help bring the discussions to the fore. As a man much wiser than I once said, "Any moron can have an opinion, it takes real brains to write a letter."

Keith Byrne,
editor-in-chief

Letters to the Editor

Satellite system will be
fantastic

Dear Editor:

I agree wholeheartedly with our transition to satellite t.v.

It is a new system, so naturally there is going to be some problems. But instead of waiting patiently to reap the rewards of it, someone like Kris Horst comes running out screaming.

First, he asked where the savings were. The "my tuition went up" cliche doesn't work here. The school had to make the initial investment in the equipment, so no immediate savings. However, the system will pay for itself in one year. We will save more money than we've spent. I'm all for that! We will save \$20,000 a year. How? Simple mathematics, how much is your cable bill? Let's say \$20 a month. Now multiply that by every dorm room, office, and lounge on this campus. Does it make sense now?

Second, as for the people who installed the system, they did take their time. However, they are the same people who installed a similar system at Delaware State College. They have 40 channels on their campus cable system and

haven't had one problem yet.

Third, we can get FOX from Chicago? Oh no we can't! We get the FOX occasional from Hollywood at night and during the weekdays we get a superstation (like TBS) during the daytime. If you are going to write an editorial, at least do some research on the issue (i.e. find the definition of an "occasional" and then explain it to the rest of the campus).

If you did your research, you would find out why we can't "find" NBC on satellite. There is only ONE full time EST NBC station broadcasting to satellite and neither of our big dishes are aimed at the satellite that carries it. You see, in order to pick up a station from satellite, the station must broadcast TO satellite. The NBC affiliate in Washington has a tiny transmitter and covers only the D.C. area. It came over to the eastern shore via Storer Cable. I have an antenna on my T.V. back home in Dover, Delaware which can pick up New York City stations, but can't pick up channel 4 in Washington.

Fifth, when you buy a satellite dish, you do get more channels. Multiply the two

LIFE IN HELL



Letters continued

dozen satellites in space by twenty four stations carried by each satellite, and you have 576 channels to choose from. But in order for us to get more channels on campus, we have to demand them. And we would also need to bring our own cable ready t.v.s or VCRs.

The problems that the system is experiencing now are only temporary. Once they're

corrected, the system will be fantastic. Then we can complain about only getting 12 channels. Additional channels will cost less than ten cents per dorm room. Wouldn't it be great to get Comedy Central, The Sci-Fi Channel, or The Cartoon Network? I think so, and I think it's worth it.

Sincerely,

D.R. "The Hair Dude" Jarrell

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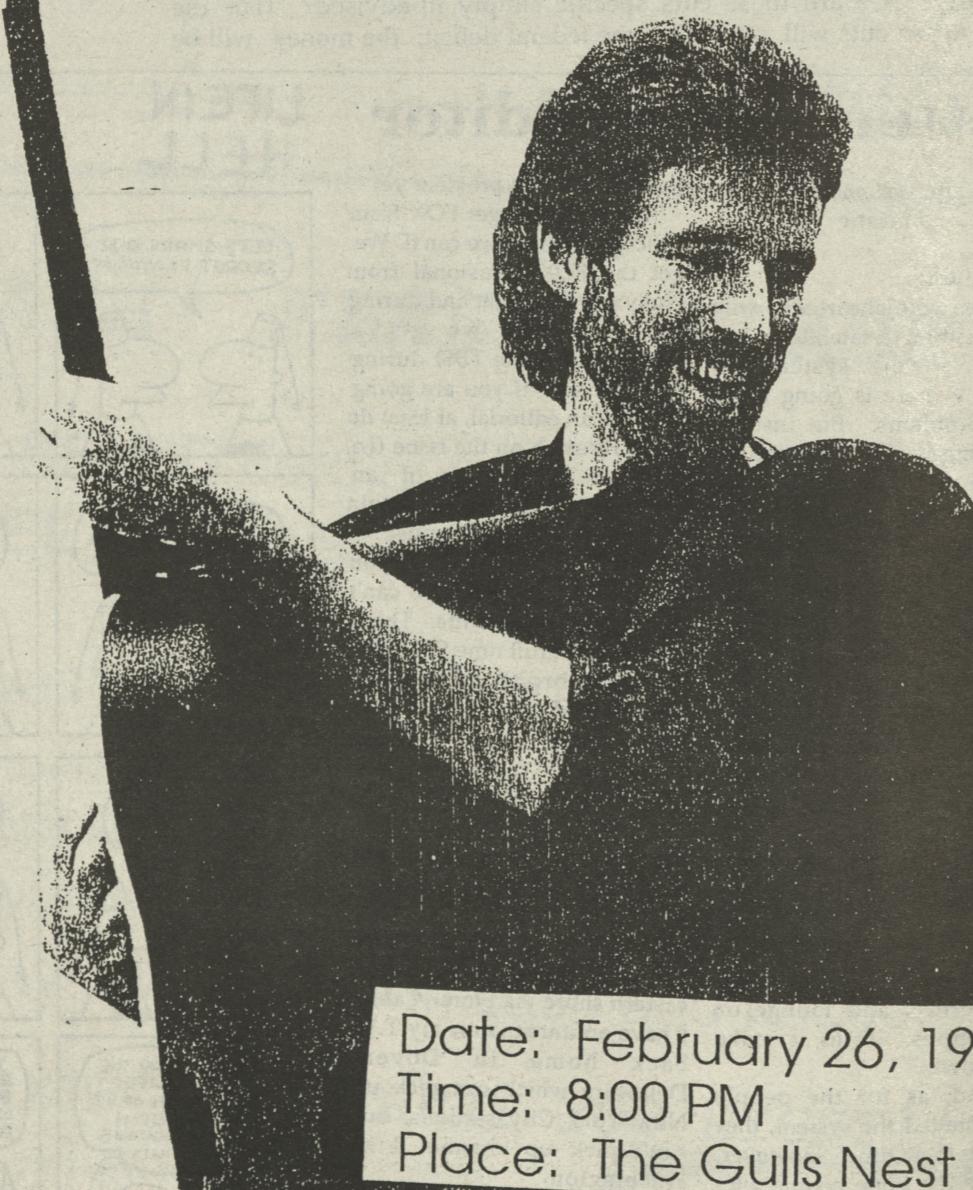
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Place: The Gulls Nest

A RTS & ENTERTAINMENT

Photography on the edge displayed in Fulton

by Wanda Scott, guest writer,
and Kate Turner-Walker, staff
writer

"Photography on the Edge" is
the title of the new and
experimental photography
exhibit in the University
Gallery. A special collection of
photographs by 21 different
artists from the Metropolitan
area are on display.

The exhibit features a great
spectrum of themes from
landscapes to nudes.

Several non-traditional
methods are used by the
artists, classifying the photos
as experimental.

During this time, the artist
may place several objects in
front of the box. Once this is
done, the photograph has a
dimension and depth that
can't be achieved with a
regular camera.

According to Heather
Timmons, interim Gallery
Director, a pinhole camera is
a box with a pin-hole poked
through it and photographic
paper placed in it. It takes
several hours for the picture to
develop.

One of the most intriguing
experimental methods is the
pin-hole camera.

According to Heather
Timmons, interim Gallery
Director, a pinhole camera is
a box with a pin-hole poked
through it and photographic
paper placed in it. It takes
several hours for the picture to
develop.

During this time, the artist
may place several objects in
front of the box. Once this is
done, the photograph has a
dimension and depth that
can't be achieved with a
regular camera.

Penny Harris's "Domestic
Landscape #6" and "Domestic
Landscape #16" are examples
of this technique.

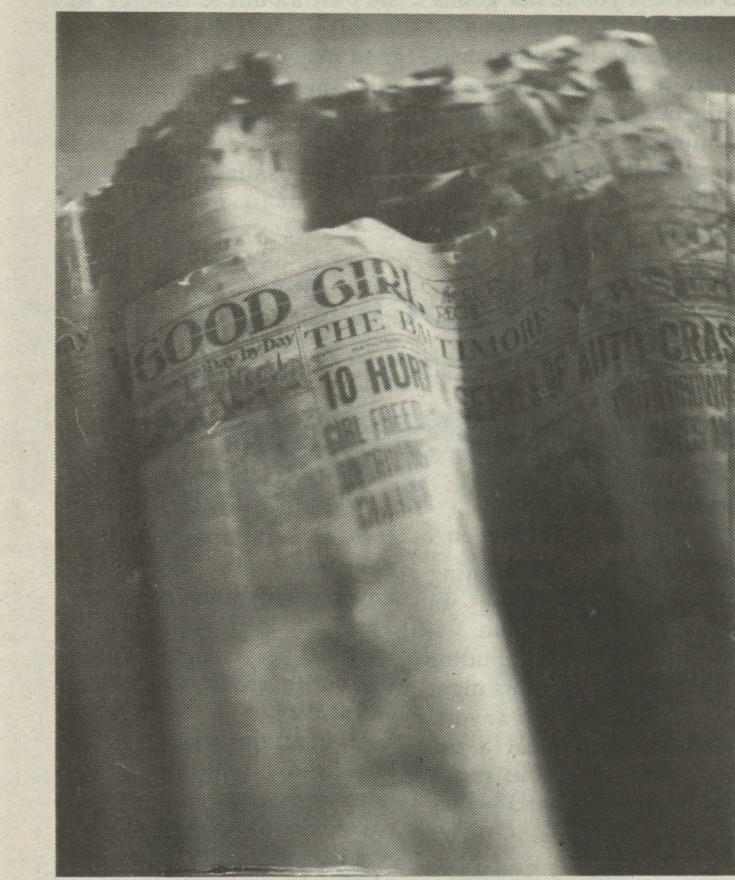
Bill Magee, a sophomore
Communication Arts major,
says that these pictures are
"like seeing two scenes at the
same time."

Timmons finds the most
interesting technique to be
color xeroxing. Using this
method, the artist alters
another photographer's work
enough so that he "can call it
his own," says Timmons.

"Enemy of the People" by
Edgarkelel Smith is a color
xeroxed piece. It is a series of
three photographs which do
not seem to have any
correlation with each other.

Timmons explains that in
conceptual art like "Enemy of
the People," the idea behind
the art is more important than
the art itself.

Mike Chisari, a second
semester senior who works in
the gallery explains, "The only



Photograph displayed in Fulton Gallery - "Untitled".

Seaford rock club features Toxic Freedom on venue

by Dion Bozman, guest writer

Valentine's Day -- a day for
amour, a day for reflection and
bliss, a night for beer guzzling
and moshing with your true
love. Such was the scene at
Seaford's Club 22 which played
host to Jerkwater, Malachi
Crunch and Toxic Freedom on
Sunday, Feb. 14.

Jerkwater opened the show
and I must admit that I was
quite impressed. The band's
music is generally melodic, but
they aren't afraid to crank out
some good old D.C.-style
hardcore.

Their musical influences
obviously range across the
spectrum from Black Flag to
After an interminable
sound-check, Malachi Crunch
took the stage with the bass
player mooning the crowd, and
a drunken local farmer doing
some bizarre nose-picking
ritual on the dance floor.

Their set was unique to say

the least--- with the singer's
George Clinton sunglasses,
World War I aviator hat and
made up lyrics to SSU student
Brad Barkett's death-defying
human cannonball imitations
on the dance floor.

The band made a couple of
glaring errors, but in the end it
didn't matter because they
were so much fun! They
invited people from the
audience on stage to sing with
them and they even played a
great cover of Pat Benatar's
classic "Heart-Breaker"....what
more could you ask for?

The final band on the bill,
the headliner you might say,
was Toxic Freedom, a three
(continued on page 11)

"Photography on the Edge" is the new and experimental
photography exhibit in the University Gallery.

the statement of a nude
woman among the leaves."

Some of the photographs are
humorous. Dave Shuh, a
freshman Communication
Arts major, thinks "The Last of
Little Willy" by Clarice
Bedford, which shows a boy's
hat floating on a river, is "funny
as hell."

A less controversial
technique of modern
photography is infra-red
cibachrome. Ben Marcin's
"Patterson Park Farm" uses
this technique.

Jennifer Twigg, a sophomore
Art major, says Marcin's work
gives "a different dimension of
color" to an otherwise ordinary
picture.

A generous portion of the
exhibit are nudes. The "Eve"
series by Elise Hull has been
critically acclaimed. But,
Magee for one "doesn't see

the exhibit proves itself to
be a worthwhile visit. The
pieces are dynamic and
expand the medium of
photography. The University
Gallery is located near the
front entrance of Fulton Hall.
"Photography on the Edge" will
be in the gallery through
March 4.

Pacino stars in Scent of a Woman

by John Venable, guest writer

I'm not anybody's fool, I'm
everybody's fool, and after the
bleak, dangerous urban
landscapes of Scorsese,
Lumet, and Spike Lee, I expect
New York City to be a veritable
rat's nest of drug-addled
borderline personalities with
concealed weapons.

Which is part of the problem
with *Scent of a Woman*, which
stars Al Pacino as a
cantankerous, embittered,
alcoholic and blind Vietnam
veteran Lieutenant Colonel
Frank Slade. He's thoroughly
unattractive, but goshdarnit,
you just gotta love him, kind of
like Ratto Rizzo in full dress
blues.

He's been left in the charges
of Charlie Simms (Chris
O'Donnell), a naive senior at a
hoity-toity New England prep
school, for Thanksgiving
weekend. No sooner does
Charlie arrive on the job than
the Lieutenant spirits him off
to Manhattan to indulge in a
weekend of fine food, fine
women, visits with family,
(continued on page 13)

Judge Dinosaur Jr's new album by its cover

by Benn Ray, staff writer

I love Dinosaur Jr simply because they give us all hope. Anyone who has ever heard J Mascis' vocals knows that anyone can become the singer of a rock and roll band.

Dinosaur Jr comes out of the same post-punk style as Sonic Youth (Mascis and Thurston Moore of S.Y. are good friends). They have a lot of distortion and feedback and are very chunky.

Where You Been is the band's first album since 1991's *Green Mind*. However, in the past year they released two collections of B-sides and singles (*Fossils* and *Whatever's Cool With Me*).

Green Mind marked the bands movement away from thick punk sonics and showed a mature consideration of song structure. Although some punk purists call *Green Mind*

a sell-out, it is a solid album of reigned-in distortion.

Picking up where he left off with that album, Mascis (who is pretty much the whole band: vocalist, guitarist, occasional drummer, and the Dinosaur's major creative force) creates an amazing album with *Where You Been*.

Songs like "Get Me" and "What Else is New" have driving acoustic rhythms which later become overwhelmed by sonics. Here the band is giving us looping rhythm with intrusions of Mascis' pleasantly narcissistic guitar solos.

However, the album has a murky side as well. For some reason, some fool gave Mascis a timpani (like a kettle drum) and he revels in beating it in the background. At first, the reaction is "What the hell is Mascis doing with a timpani," but as these songs progress the drum works to create a sense of dark drama. To further

develop this eeriness, there is a string section on some songs that just doesn't sound pretty. The C.D. liner notes explain that Mascis had "mutated" them.

As if the dark edge to the music isn't enough, Mascis' vocals are typically depressing and disturbing. He usually deals with the problems of human interactions (Mascis is known for his quirky behavior, he'd rather lock himself in his house and watch TV than talk to people). In "Get Me" he pleads for help and realizes he's alone: "you're not gonna get me through this, are you."

There are a few slow songs on here to continue this mood but the oddest thing is that he communicates his feelings of dislocation through fast songs so that quite often the problems that Mascis

discusses are glossed over. Come on, anyone can write a depressing slow song, but to write about loneliness while the music makes you trash your roommate's side of the room, now that's art.

What Mascis has done here is fully realize the qualities of what makes Dinosaur Jr. And as a result, he has created a masterful piece of unique stylistics that makes this band one of the best in the new rock scene (although Dinosaur Jr has been around since the mid-eighties) and makes this the best album to emerge so far this year. If you doubt how good *Where You Been* is, just judge this album by its cover, it has a painting of a roadside killing (which sums up the basic Dinosaur Jr listening experience).

You see, Charlie witnessed some of his classmates vandalizing the evil headmaster's new Jaguar but refuses to reveal their identities. So the evil headmaster wants to throw young Charlie to the lions. Got it?

Scent of a Woman plays out like an unholy alliance of *Dead Poets Society* and *The Last Detail*. It's the type of movie that feels it isn't doing

its job if you don't get hammered with a little life-improvement lesson every five minutes, which means, this being a two-and-a-half hour film, you get about thirty pearls of wisdom. Talk about bang for your buck.

There are some nicely observed moments in the movie, such as Frank's intrusion upon his estranged brother's Thanksgiving dinner, and Frank dissuading a cop from giving him a speeding ticket.

But ultimately, they're undermined by too many overlong, overwrought, sentimentally contrived scenes in which Charlie tells the Lieutenant his life is worth living and the Lieutenant warns Charlie about the long gray line of American manhood. The climactic judicial scene, in which Frank comes to Charlie's defense

with an impassioned speech, is engaging, but by then, it's just grandstanding, an obligatory memo to Academy whispering, "Pacino...Pacino..."

Yet, I refuse to not recommend *Scent of a Woman*, precisely because at the heart of is Pacino's incredible performance, one which ranks with his best work in the *Godfather* films, *Dog Day Afternoon*, and the recent *Glen Garry Glen Ross*. Of all the member of the hold ethno-

triad of contemporary Method actors (DeNiro and Hoffman are the other two) Pacino is the most dynamically volatile, but also the most susceptible to investing poorly written or inappropriate roles with all the nuance of a Sherman tank.

Here -- and I do think he's miscast in *Scent of a Woman* --, he not only convinces you he's blind, he fills Slade with bile of majestic proportions; he moves through

the film with painful, angry dignity. It's a more mannered performance than one would expect, but it works. Trouble is, Pacino is acting in an entirely different movie than the one on the screen, one far more profound and disturbing than the vacuous fluffball *Scent of a Woman* turns out to be.

Scent of a Woman is currently playing at the Salisbury 6 (the \$2 theatre). For show times, call 546-4700.

WEEKLY FLYER MEETING THURSDAYS AT 4 P.M.
VISITORS WELCOME!!!

Seaford rock Club features mosh-lovers Valentine's bliss

(continued from page 11)
piece unit who have been a staple of the burgeoning "underground" scene in Salisbury for some time.

They have a history of putting on good shows and this night was no exception. If anyone out there doubts that a trio cannot put out serious noise, please go see this band -- they will change your mind...forcefully.

Toxic Freedom's style is tough to classify, although they sound very similar to the Dead Kennedy's (minus Jello Biafra's irritating voice). One song in particular was very interesting as they jammed on

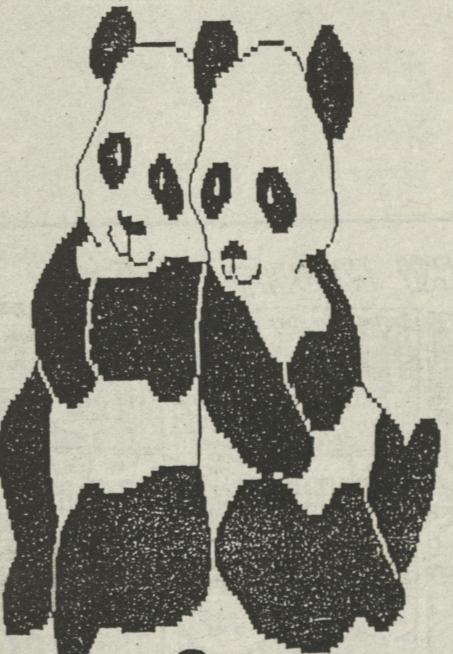
a crushing instrumental over top of a Kennedy speech sampled on a small keyboard/synthesizer.

They paled a long, heavy set; long and heavy enough to send the entire crowd home tired and sweaty.

All in all this was a fantastic local show with three very talented bands. And for a \$3 cover with \$1.50 beers it was a real bargain. Club 22 is a nice place with easygoing security and great poles in the center of the dance floor. Upcoming events include Spill with Tapeworm on Feb. 28, so come out, have some fun and support your local artists.

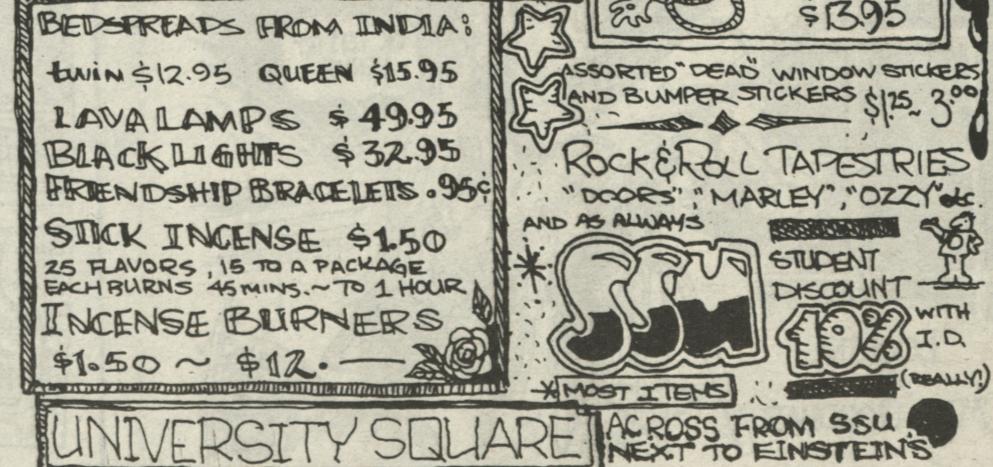
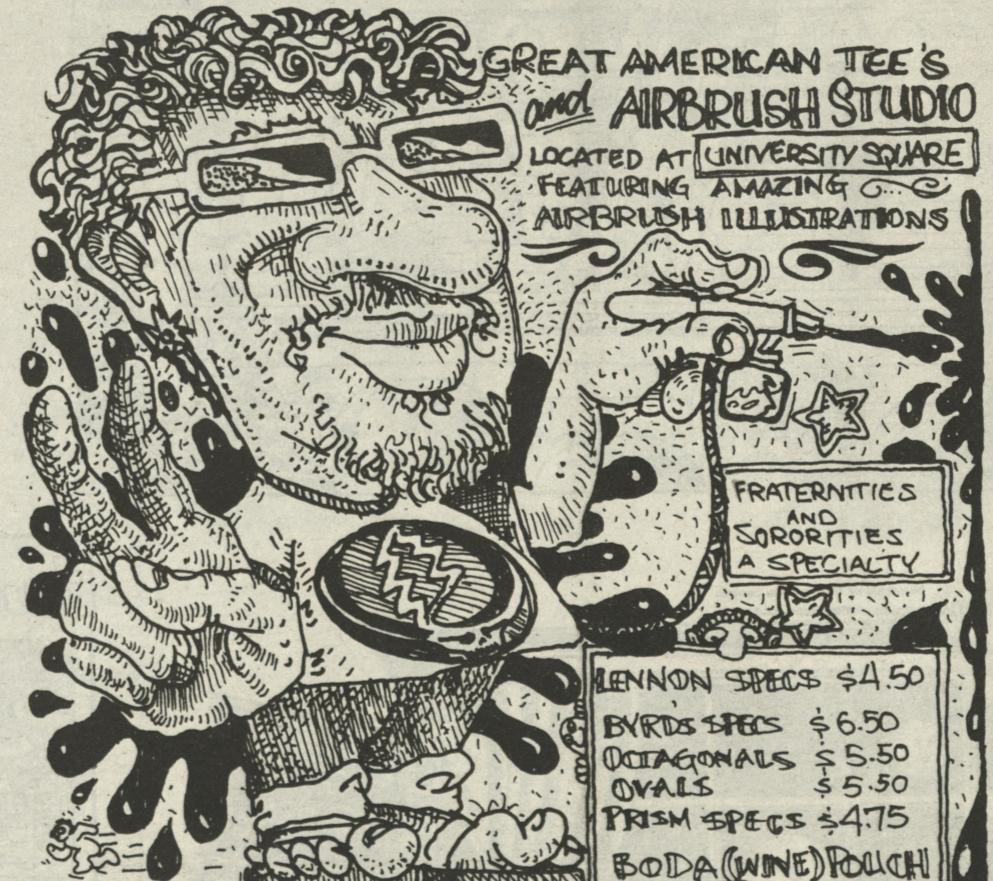
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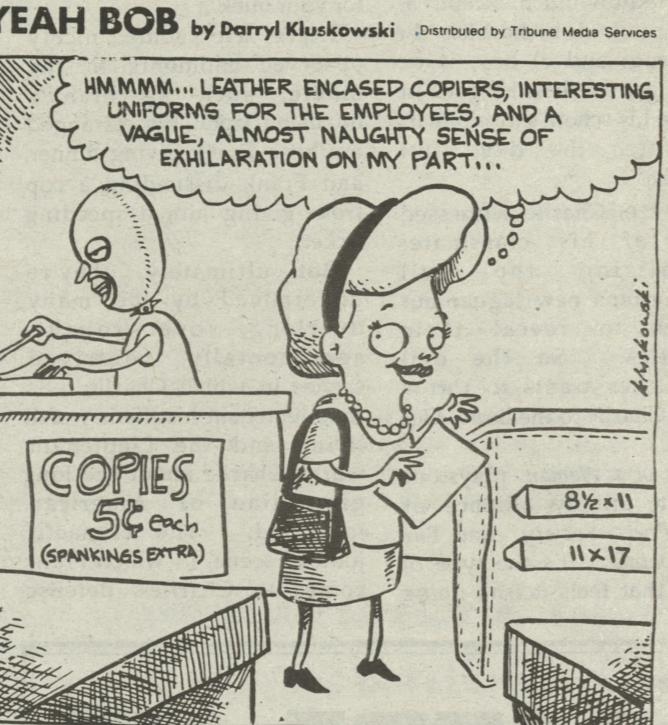
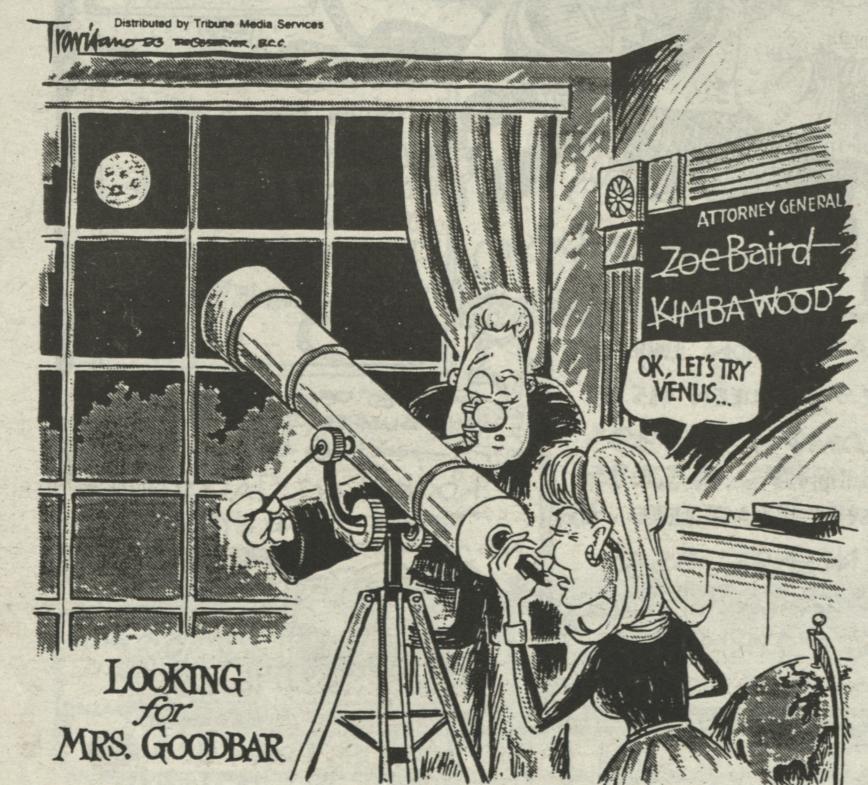
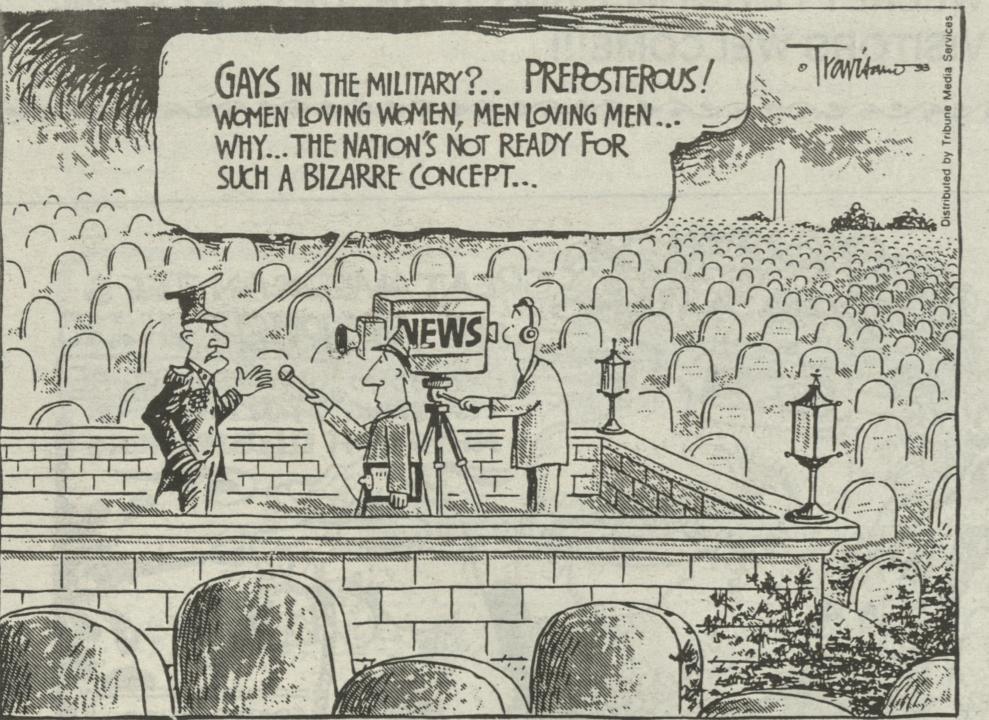
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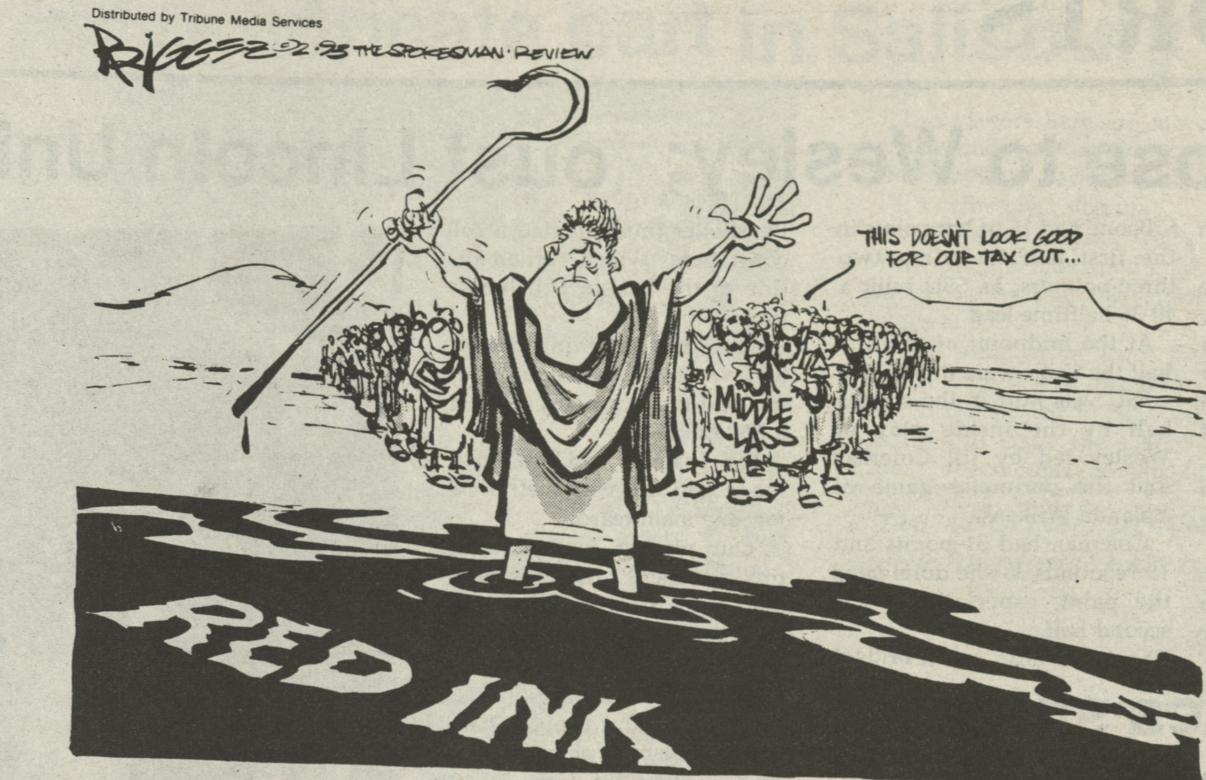
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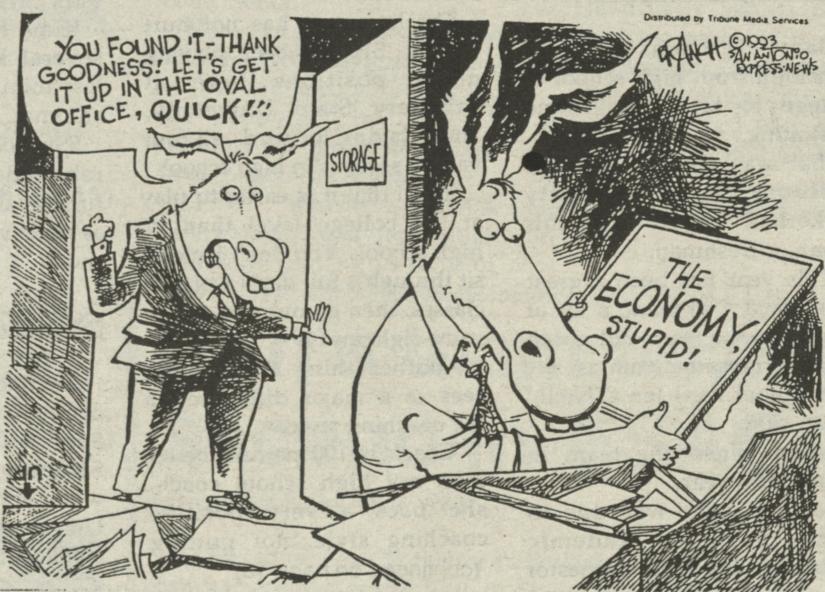
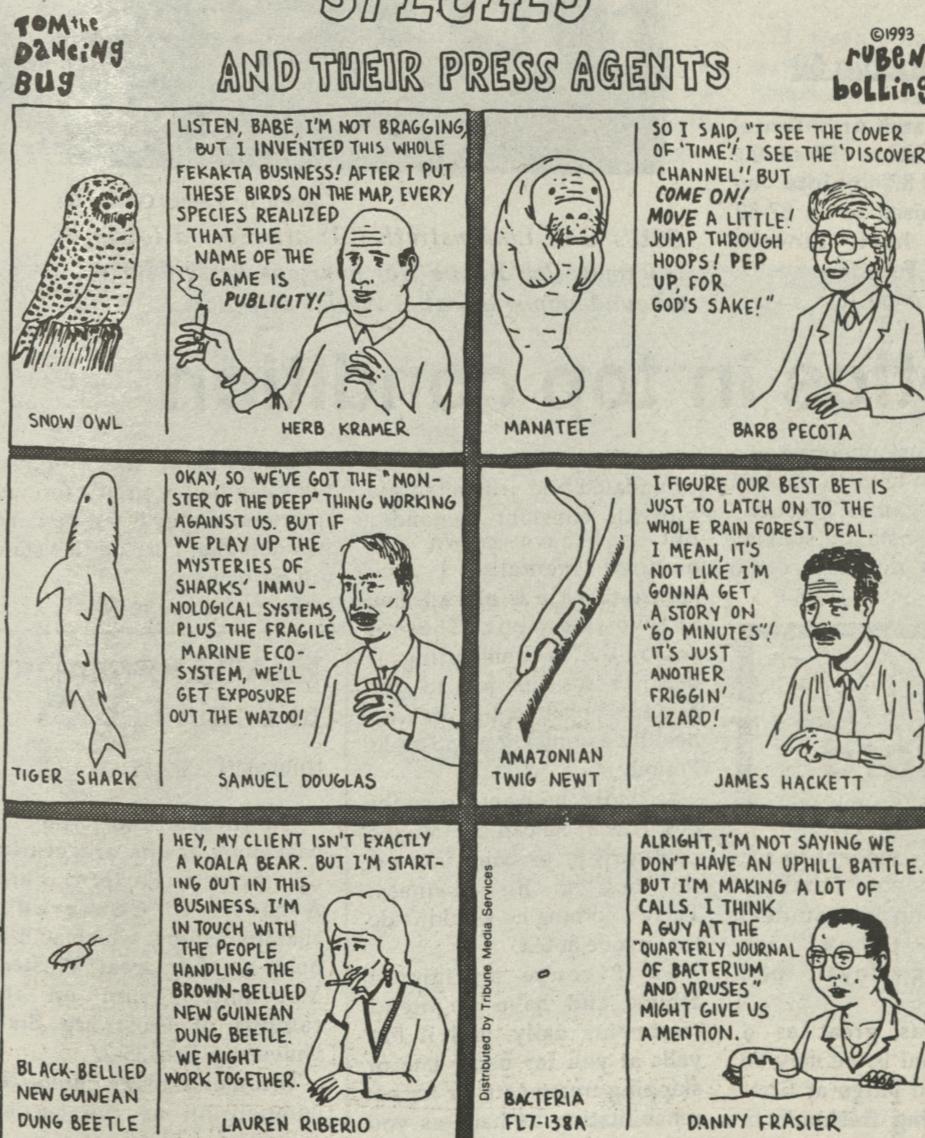
The Strips



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ENDANGERED SPECIES AND THEIR PRESS AGENTS



S PORTS

Women lose to Wesley; oust Lincoln University

by Chris Kirk, staff writer

On Wednesday night the Salisbury State University women's basketball team hung with the Wesley women's basketball team for most of the game but eventually fell 80-76 in the end.

The Gulls' record dropped to 9-11, while the Lady Wolverines improved to 19-2.

The Gulls were led by Jen Boone, who has 24 points in the game, including four three-pointers.

Urban makes strides as first year player

by Chris Kirk, staff writer

Many freshman find the transition from high school to college to be difficult and frustrating.

That was not the case for Salisbury State University basketball player, Nicole Urban, a freshman.

"This year has been a great experience, I've made a lot of friends on the team and got to play on the same team as my high school rival Jen O'Neill," Urban said.

Urban joined the team in January this year.

Her late start was due to being put on academic probation her first semester (continued on page 18)

Boone had 16 of her points in the first half including two three-pointers, as SSU built a 40-36 halftime lead.

At the midpoint of the first half the Gulls were down 16-9.

SSU was hurt in the second half by the inside play of Wesley led by Jill Coleman and the perimeter game of Yolanda Wilkins.

The Seagulls did not open the second half with their press for one main reason.

"Our players were getting tired out there. I didn't want to have them tire out and give up easy baskets," Benshelter said.

Then, SSU head coach Bridget Coleman had 31 points and 19 rebounds as she dominated the paint, especially in the second half.

Coleman had 31 points and 19 rebounds as she dominated the paint, especially in the second half.

After the coaching move,

SSU went on a 12-3 run over the next three minutes to build a 22-19 lead.

Benshelter implemented a full court press which turned the tide of the half in Salisbury's favor.

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half the Gulls were down 16-9.

SSU was hurt in the second

half by the inside play of

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and the perimeter game of

Yolanda Wilkins.

The Seagulls did not open

the second half with their

press for one main reason.

"Our players were getting

tired out there. I didn't want

to have them tire out and give

up easy baskets," Benshelter said.

Coleman's inside presence

hurt SSU, drawing fouls,

resulting in foul problems for

several Salisbury players.

The Gulls were down by 13

points with one minute left, but

didn't give up.

Kim Roth pulled down several key rebounds in the last minute on her way to 15 caroms.

SSU took advantage of the

rebounds by attempting a

furious comeback which, just

as their symbolic last shot, fell short.

The late start has not hurt

Urban. She has been playing

many positions here at

Salisbury State University,

after playing forward all four

varsity seasons in high school.

"I feel that it is easier to play

at the college level than in

high school. You don't have to

sit through a full day's worth of

classes, then go out and play a

game right away."

Another thing that Urban

sees as a major difference is

the coaching style.

"Coach is 100 percent better

than my high school coach,

she uses a very positive

coaching style, not putting

(continued on page 18)

SSU 87, Lincoln 59

Jen Boone and Amy Fenzel combined to score 53 of the Sea Gulls 87 points as Salisbury cruised to an 87-59 win over host Lincoln University on Feb. 20. (continued on page 18)

Upon graduating from

Sherwood High School in

Oxon Hill, MD in 1988, Farrell headed to the mountains of

Shepherdstown, WV, and Shepherd College on a partial

basketball scholarship.

Not seeing much time as a

Ram, he decided to return to

Maryland and attend

Montgomery College-

Rockville.

"I wasn't happy with the

basketball situation (at

Shepherd), " said Farrell.

The major difference

between SSU and junior

college hoops is the level of

school history.

Farrell proved that his

presence during SSU's rise to

national prominence wasn't

coincidental.

He was a key reserve for the

28-2 NCAA quarterfinalists.

He averaged 8.1 points and

4.4 rebounds in only 18

minutes per game in a sixth

man role off the bench.

"The whole NCAA

Tournament was incredible,

especially playing in front of

is very positive," said Farrell.

"He provides leadership in

the way he plays, he's a hustler."

the home crowd," Farrell said.

"That was the first time I've ever played in a situation like that."

Another pleasant experience that Farrell has had at SSU has been playing under assistant coaches, Jeff Barnes and Pat Williams, who were both also part of the 1991-92 record-setting season as players.

"Knowing that they've both played before and have been through the same system as us

Farrell plays intricate part in Salisbury success

by Kevin Bradford, staff writer

Ed Farrell will be the first to tell you he's not a flashy player. However, by quietly getting the job done and leading by example, he has earned due respect from his teammates.

"He's willing to start or come off the bench. He'll do anything for the team to win, that's his best asset," said head coach Ward Lambert.

Transferring to SSU for the 1991-1992 basketball season, Farrell had no idea how he would be treated by his new teammates.

One year later, he found himself as one of four team captains and a pivotal player in the Gulls stretch run for a third straight NCAA Tournament appearance.

"I was welcomed really well by the team."

"It's an honor," Farrell said of being selected as a team captain in only his second season as a Sea Gull.

The other three captains are Dameon Ross, Kevin Cromer, and Bret Grebowky.

"It shows you that the players like you and respect what you say."

Upon graduating from Sherwood High School in Olney, MD in 1988, Farrell headed to the mountains of Shepherdstown, WV, and Shepherd College on a partial



Ed Farrell (40) ascends towards basket in UMES game.

(photo by Samuel Gibson IV)

SSU's Gail Lindenstruth (24) attempts a layup as teammate Jen Boone (10) posts herself for a rebound among a host of Wesley defenders.

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Maryland and attend

Montgomery College-

Rockville.

"I wasn't happy with the basketball situation (at

Shepherd)," said Farrell.

The major difference

between SSU and junior

college hoops is the level of

Men's team takes second in ESAC

by Mary Yankosky, staff writer

On Saturday, Feb. 20, the men's basketball team was looking to earn its second straight Eastern States Athletic Conference title (regular season), however, host Lincoln University, downed the Gulls, 99-87, allowing them to claim the ESAC title.

"We did not play well," Salisbury head coach Ward Lambert said. "We did not execute well offensively, we did not rebound well and we did not play defense well."

Lincoln's win avenged an early season loss to Salisbury (101-79), as well as upping the Lion's overall record to 16-8, and 7-1 in the conference. SSU's record falls to 16-8 and 6-2 in the ESAC.

"Three years ago we were on the bottom (of the ESAC conference) with a 4-22 record and three years later we are on top," Lincoln head coach Bobby Byars said.

The Lion's had five players reach double figures en route to the win.

Shannon McCants led the way with 20 points, while Leon Howard chipped in 17 points and Johnny Gallman had 15. Corey Thamas and Mike Tyson added 14 and 11 points each.

Dameon Ross led the way for the Sea Gulls with 23 points including four three point field goals.

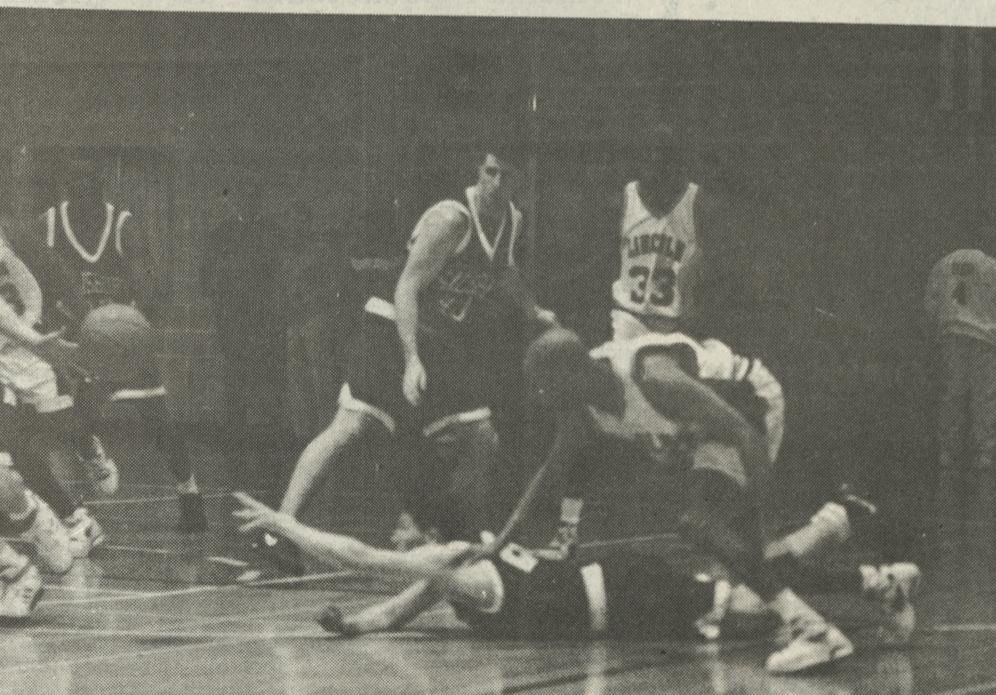
Bret Grebowky and Ed Farrell were the only other SSU players to reach double figures with 14 and 11 points respectively.

Tom Wolfe, Leo McLaughlin and Kyle Jefferson each added eight points for the Gulls.

"We didn't do the things we needed to do tonight to win," Lambert said. "But we have been doing them all along."

Salisbury State 96, Trenton State 69

Dameon Ross scored 32 points en route to the Sea Gull's 96-69 win over host Trenton State on Monday, Feb. 15.



Tom Wolfe (20) and Lincoln's Mike Tyson (11) dive for a loose ball as Ed Farrell (40) and Kevin Cromer (32) and Lincoln's Ed Handley (33) look on.

The Flyer/February 23, 1993

Women's hoopster, Urban, excels in first year

(continued from page 16)
players down, and knows how to motivate each player in different ways," Urban commented.

Coach Benshettler recognizes Urban's ability to adjust to many positions as one of her many strong points.

"Nicole has a true knowledge of the game, which is an advantage over many players when they come out of high school. This knowledge allows her to play positions one through five. She is a hard worker and very coachable with strong fundamentals, which made it possible for her to contribute when she joined

"Nicole has the ability to dominate a game."

*Bridget Benshettler,
Women's basketball
head coach.*

the team," said SSU Women's basketball head coach Bridget Benshettler.

There were a couple of games that Urban feels were the keys to her season this year.

"In the game at Allentown we worked well as a team, and after I got my head into the game I played well. At

Shanandoah I got in during the first half, but played the entire second half at the point, not my usual position, but once I adjusted, I performed well," Urban said.

She is looking ahead towards the Eastern States Athletic Conference tournament at the end of this month as a chance for the team to prove itself.

Boone, Fenzel pace Gulls to victory

(continued from page 16)
The win increases the Gulls overall record to 9-10 and 3-5 in ESAC competition, while the Lion's fall to 2-21 overall and 0-8 in the conference.

Boone had eight steals and eight assists as well as seven rebounds.

Fenzel pulled down 12 rebounds.

Kim Roth was the only other



Big Brothers/Big Sisters of the Lower Eastern Shore

1505 Emerson Avenue, Salisbury, Maryland 21801

Telephone (301) 543-BIGS

BOWL FOR KID'S SAKE 1993

Students, faculty, staff and friends! Come on out and join the fun!... Big Brothers/Big Sisters of the Lower Eastern Shore is holding its 10th annual Bowl for Kids' Sake "Community Day" at Cherokee Lanes on Sunday, February 28, 1993.

Bowl for Kids' Sake is a bowl-a-thon that raises funds to support Big Brothers/Big Sisters services in this community. Form a team of five bowlers to represent your club, fraternity, sorority, department, or your friends in the community. Big Brothers/Big Sisters will supply you with sponsor sheets and you collect pledges from friends and family, based on the score that you bowl at the event. Prizes include a Williamsburg Weekend, a pizza party, t-shirts and door prizes!

The event is endorsed nationally by the Pro Bowlers Association and sponsored locally by radio station WICO and WBOC-TV, Channel 16.

Take this opportunity to be a part of the community! For more information call, Gigi Suntum or Lisa Brockway at 543-2447.

Hope to see you there!

**ADVERTISE IN
THE FLYER**

SCORECARD

Women's Basketball

Men's Basketball

Wesley (80)

Coleman 12-6-31; 0-2-2; Wilkens 9-5-26; Spohn 0-0-0; English 1-0-2; Lyons 3-4-10; Cannon 5-0-10; Kane 0-0-0; TOTALS 30-17-80

Salisbury State (76)

Boone 9-2-24; Watkins 0-2-2; Fenzel 8-0-14; Lindenstruth 5-2-13; Urban 2-0-4; Jones 2-0-4; Roth 6-0-13; McDowell 0-0-0; TOTALS 32-6-76

Three point field goals:

Wilkins 3 (W); Boone 4, Lindenstruth, Roth (S)

Halftime score:

Salisbury 40, Wesley 36.

Box score for the Lincoln game was not available at presstime.

Box score for the Trenton State game was unavailable at presstime.

SPORTS TRIVIA ANSWERS

- 1) The Washington Capitals
- 2) 1959
- 3) Penn State's Joe Paterno
- 4) seven

ESAC tournament begins Feb. 25

(continued from page 17)
seed and will most likely face-off with Frostburg on Friday night (Feb. 26).

Shenandoah and Allentown will meet on Thursday night (Feb. 25) in the battle of fourth and fifth seeds.

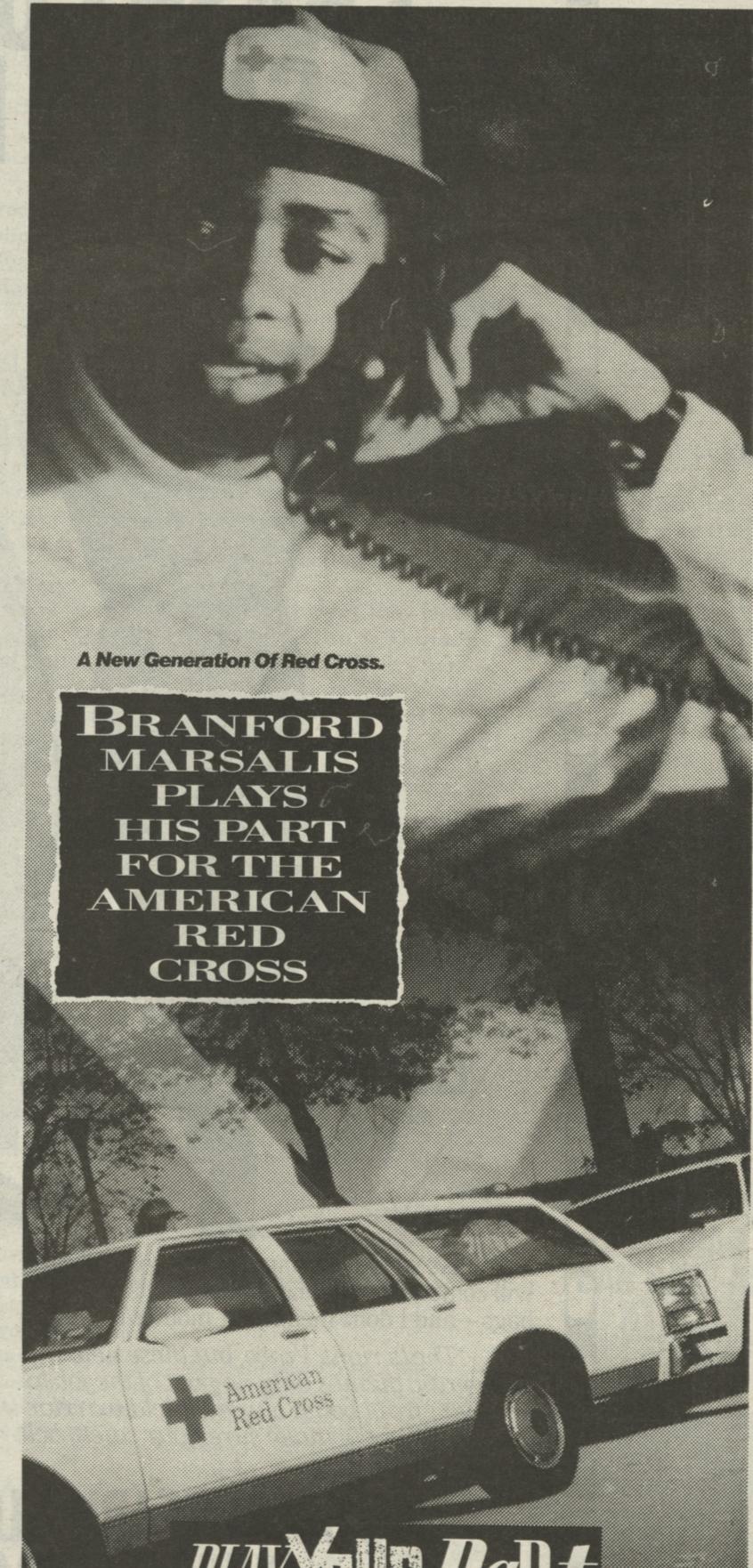
Lincoln University received a first round bye, because they

won the conference title, and will meet the winner of the Shenandoah-Allentown game on Friday night.

If the women defeat Lincoln they will move into the semi-final round on Friday night.

Finals of the women's tournament are slated for Saturday at 7 p.m.

The women's team is seeded



PLAY YOUR PART
Contact Your Local Chapter.
American Red Cross



Stacey Pavlosky of the Salisbury State University bicycle club straps on a fin before swimming with the endangered manatees in Crystal River, Florida. She was one of 16 students and faculty along for the bike club's annual winter trip. For seven days, the students cycled from St. Augustine to Crystal River and back. The club's "tour De Florida" slide show is scheduled for March 1st at 8 p.m. in the Pocomoke Room of the University Center.

TAKE VINCE AND LARRY'S CRASH COURSE IN SAFETY BELTS.

"As you know, Larry, pretty soon all cars will come with automatic safety belts or air bags—and I don't mean your mother-in-law!"

"Larry, do you know what works best when they fit tightly?"

"My Uncle Bernie's false teeth?"

"That's right, Vince, but these new automatic gizmos only do part of the job to keep you from being a windshield warrior. You've still got to make sure your safety belt is buckled up."

YOU COULD LEARN A LOT FROM A DUMMY. BUCKLE YOUR SAFETY BELT.

A Public Service Message Ad Council U.S. Department of Transportation

BRIEFLY STATED

The Evergreen Seeks Staffers

Seniors- Graduation Application Deadline

Math Club

Perdue School Scholarships 1993-1994

Center for Personal and Professional Development

The Evergreen, Salisbury State's yearbook is currently seeking individuals interested in producing the 1992-93 edition. Interested individuals are encouraged to attend a meeting on Thursday, February 25, at 3 p.m.

We have a need for writers and photographers. No experience is necessary, however, writing, photography, and graphics experience is helpful.

If you are unable to attend the meeting, but would still like to join the yearbook staff, please contact us at 546-3210 or write to *The Evergreen*, P.O. Box 3061.

Attention May Graduates!

Senior portraits will be taken the week of March 1-5 in the Choptank Room of the Guerrieri University Center. Portraits must be taken if you wish to be included in the 1992-93 edition of *The Evergreen*, Salisbury State's yearbook, and additionally, this will be the last opportunity for portraits to be taken before the end of the spring semester.

Interested students must sign up at the information desk in the Guerrieri Center now through March 4. There is a \$5 sitting fee, and dress is as follows: men—jacket and tie and women—blouse or the like. Cap and gown portraits will be taken also.

If anyone would like more information please write to *The Evergreen*, P.O. 3061, or stop by Tuesdays or Thursdays from 2-4 p.m. We are located on the second floor of the Guerrieri Center.

Outdoor Club

The first Outdoor Club adventure of the Spring '93 semester is quickly approaching. We will kick the semester off with a backpacking and caving trip. The trip will be on the weekend of Feb. 26, 27, and 28.

Outdoor Club Meetings are on Monday Nights in the University Center Annex (behind Maggs Gym) at 9:00 p.m.

For additional information contact Donnie Clime at 8-7904.

The Math Club is planning quite a few activities this semester. Our next meeting will be on February 23, in Power Professional, room 117 at 3:45 p.m.

We are planning a trip to Washington D.C. on March 20. We are also planning a trip to Virginia Beach.

Department of Housing

Resident Director Positions '93-'94. Applicants must be full-time Graduate students for '93-'94. Resident Directors live-in and supervise one Residence Hall. Compensation: Room and Board, Utilities except telephone, \$2,250 per semester. Tuition halved.

Applications available in the Department of Housing, Chesapeake 1A, Monday-Friday, 8 a.m.-5 p.m.

Daffodil Day

The American Cancer Society's Annual Daffodil Day is March 18, 1993. Flowers are \$5.50 per bunch of 10, a large bud vase with 10 flowers is \$10.00.

Orders will be delivered to the Health Center where they can be picked up, all orders must be paid in advance. The deadline for advance order is February 23, 1993 and checks should be made payable to the American Cancer Society. For further information please contact Brenda Hooks at the SSU Health Center 543-6262 after 1:30 p.m., Monday through Friday.

Health Center

The Health Center offers students a variety of services including treatment for injuries, illness, immunization, and allergy injections. The Health Center hours are Monday, Wednesday and Friday 8 a.m. to 4:30 p.m. and Wednesday and Thursday 8 a.m. to 6 p.m. A nurse is on call for urgent problems on weekends and can be reached by calling 543-6263. Please consult the Health Center brochure for what to do during the week if you develop a problem while the Health Center is closed. If you have questions or concerns, please call 543-6262.

If anyone would like more information please write to *The Evergreen*, P.O. 3061, or stop by Tuesdays or Thursdays from 2-4 p.m. We are located on the second floor of the Guerrieri Center.

Baptist Student Ministries

Baptist Student Ministries invites you to attend Fun and Christian Fellowship every Tuesday night at 7 p.m. All

demominations are welcome, and meetings are held in the Baptist Student Center adjacent to Holloway Hall on 309 W. College Ave. For more information call 749-7069.

Sociology Club

By popular demand, our first Sociology Club's meeting will be on Thursday, February 25, 1993 at 4:00 p.m. We will be meeting on the second floor of the University Center in the lounge area. If you are interested in joining but cannot attend during this time, please contact Stacy Handler at 546-6167.

SNEA

On Tuesday, February 23, 1993 the Student National Education Association will hold its first meeting. Meetings are the second and fourth Tuesday of the month in CH 211 at 3:30 p.m. All are welcome!

The Perdue School is now soliciting applications for the major? Do you have a major? Are you worried about your career opportunities? If the answer is yes to any of these questions then we may have the solution to your problems. The center for personal and professional development has walk-in hours on Wednesday's from 7pm to 9pm to answer your questions and to lead you in the right direction. You will be able to talk to fellow students-- many of them have had the same questions. We'll help you find your interests and skills, then it's up to you. This is **Free**, Confidential assistance.

Chemical Society

The SSU Chemical Society held their first meeting of the semester on Tuesday, Feb. 16. The club hopes to plan events like trips to the Franklin Institute, the Chesapeake Bay Foundation and graduate schools in the coming months. The next meeting will be Thursday, March 4 at 4:00 p.m. in Devilbiss Hall. All majors are welcome.

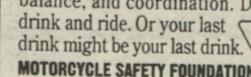
Models Needed

Models are needed for both drawing and painting classes in the art department. Please call 543-6270 and leave name and telephone number if interested.

WHEN YOU RIDE DRUNK, ONE MORE FOR THE ROAD CAN HAVE AN ENTIRELY DIFFERENT MEANING.



Alcohol quickly affects your judgment, balance, and coordination. Don't drink and ride. Or your last drink might be your last drink.



Greek News

Alpha Sigma Tau

Bamm! A new semester already? Well, AST is ready for it. Our calendar is full of fundraisers, social services, and socials. If anyone wants to get up with us, call 546-4110 and ask for Jen.

CONGRATS! Christine Bindi, Jennifer Gaole, and Kelly Neal are new initiates into the sisterhood. Way to go girls! The first annual Spring Formal Rush is coming up! Look for information around campus. All girls are welcome! Valentine's Day was a blast thanks to Pi Lam! Thanks to the girls of 312!

Lastly, GOOD LUCK to all of the girls with new offices. We'll all make this semester one to remember!

Pi Lambda Phi

Welcome to Spring Semester SSU, and to all you guys out there it's time to RUSH the best fraternity on campus, PI LAMBDA PHI: 2/23 Nat. Rm. B (U.C.) 8:00 p.m. (Free pizza!); 2/25 Nat. Rm. C (U.C.) 7:00 p.m.; 3/1 Nat. Rm. B (U.C.) 7:00 p.m. (Free Subs!). Thanks for a great social AST. See Ya!

TKE

Are you ready for another, soon to be legendary, spring semester? Certainly not as ready as the brothers of Tau Kappa Epsilon are. For us, and a few other spontaneous people, the fun has already started. We, as always, extend our invitation to the entire campus to participate fully in all of our upcoming activities. There are several socials currently in the works and the incredible RCB in Ocean City for the spring. Keep an eye on this section of the Flyer for a more detailed schedule of where the fun will be.

For those young men who feel they have what it takes to be potential brothers, we invite you to enter our brief associate member program. A schedule of meetings describing this program is outlined on green flyers that will be placed on bulletin boards around campus. Every one is welcome at these meetings, so come see what we are about.

Tau Kappa Epsilon hopes that each and every student has a super fun, super rewarding and super safe semester....Peace.

Zeta Tau Alpha

Welcome Back! We hope everyone had a good winter break. We would like to congratulate our new initiates: Debbie Bieniecki, Nicole Christos, Dana Erker, Jennifer Halter, Karen Hornig, Chrys Quinlan, Jen Vassel and Megan Vicino. They were initiated on February 12, way to go girls! We are looking forward to Spring Rush. The sisters of Zeta Tau Alpha would like to wish Danielle a Happy 21st Birthday!

Sigma Tau Gamma

NEWSFLASH! Tom McGarvy found alive and well! Spring is here and anybody wishing to set up social or other rush events with Sig Tau should call Shawn at 860-0123 or Scott at 6-4081. Our interest meeting dates for this week are Tue. Feb 23, Nanticoke Room A and Thur. Feb 25, Nanticoke Room B. See ya there. Finally, our quote of the week comes from Mark Condon: "It takes a big man to cry, it takes a bigger man to laugh at him."

Tau Kappa Epsilon hopes that each and every student has a super fun, super rewarding and super safe semester....Peace.

PARTY LIKE GODS!

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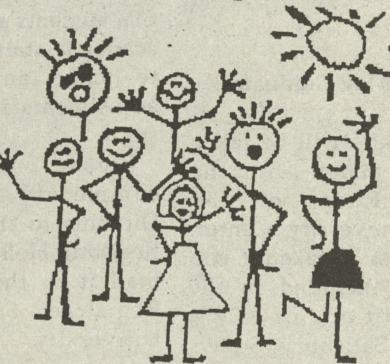
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Florida Spring Break (Panama City & Daytona) 7 nights beachfront. \$139-159. (Transportation is extra) Reserve rooms Now. Call Eric 546-2643.

O.C. SUMMER RENTALS - 5/15-9/15 Delux two story, two bedroom townhomes. W/D, D/W, central A/C. Sleeps six. 410-289-6626.

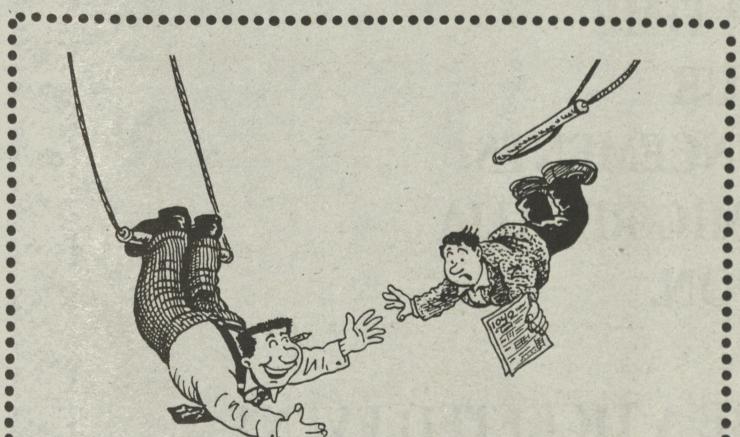
GREEKS & CLUBS

\$1,000 AN HOUR!

Each member of your frat, sorority, team, club, etc. pitches in just one hour and your group can raise \$1,000 in just a few days! Plus a chance to earn \$1,000 for yourself! No cost. No obligation. 1-800-932-0528, ext. 65.

SPRING BREAK '93 - Key West- \$229, Daytona- \$129 and Panama City Beach- \$99. SELL TRIPS, EARN CASH & GO FREE!!! CALL STS @ 800-648-4849.

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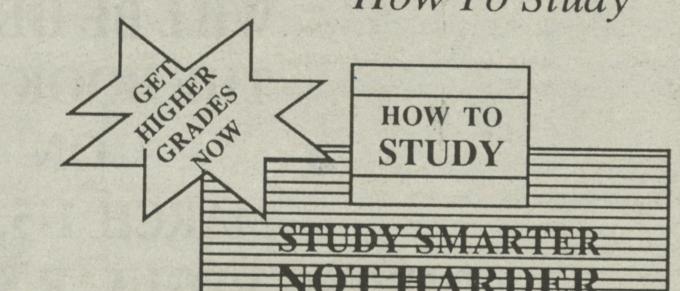
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Ace Any Test

Take Notes

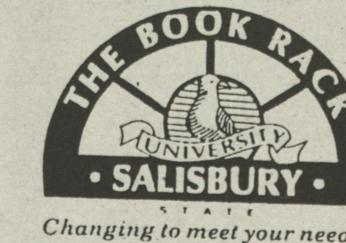
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FRIDAY 8:30-4:00 P.M.

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BIG CONTEST

The Flyer is looking for a person with some serious creativity and artistic ability to design a new masthead.

All you have to do is design the best one and you WIN!! The super grand prize is seeing your creation every week on the front page of the Flyer.

Send your entries to:

"Groovy New Masthead"
c/o the Flyer
Box #3062

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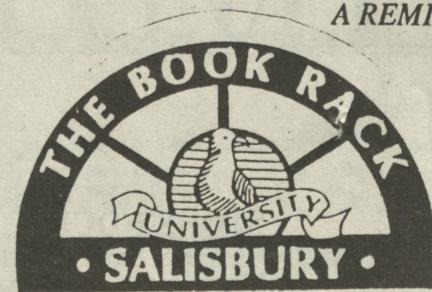


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MARCH 1-5, 1993
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FOR GRADUATION.

REMEMBER GRADUATION WILL BE A TICKETED EVENT
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A REMINDER THAT FACULTY NEED TO PLACE THEIR ORDERS FOR RENTAL
GOWNS AT THIS TIME ALSO.



STORE HOURS
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FRIDAY 8:30-4:00 P.M.